

Press Release

# Echoes of Light in Galaxies

Nina Jun's Ceramic Balloons at Art Hamptons 2014

by Dr. Barbara Aust-Wegemund, Art Critic



*Copyright Nina Jun, Snovae Passion, Glazed Ceramic,  
14 x 13 x 7 inches (35.6 x 33 x 17.8 cm), 2014*

**ART Hamptons  
July 10-13, 2014  
[www.arthamptons.com](http://www.arthamptons.com)**

On July 10-13, 2014, the seventh edition of Art Hamptons will return to the spectacular 95-acre Sculpture Field of Nova's Ark in Bridgehampton, fueled by a record-breaking attendance of 14,000+ enthusiastic art lovers. The rich tradition and expansive selection of art, A-list parties and celebrity-filled special events make Art Hamptons the primary summer source for acquiring new art in the Hamptons, such as the ceramic balloons by Nina Jun, represented by the Cynthia Corbett Gallery, London/ New York. Recently the international magazine for architecture, art and design, Designboom.com discusses about her works, reconsidering

gravity: “Nina Jun reexamines the levity and gravity of helium balloons by solidifying them, transforming the typically weightless objects onto ceramic variations of themselves. The icons of celebration are recreated in the solid medium, varying in shape and silhouette; some take on a rectangular formation while others delineate flowers, hearts and stars. The seemingly blown-up items mimic the airy expansion that takes place inside traditional balloons, accurately appropriating visual characteristics of the mylar toy. On each’s facade is painted vibrant colors, patterns, polka dots and 3-dimensional butterflies, adding a sense of whimsy to every creation.”



**Copyright Nina Jun, Constellation YWFL, Glazed Ceramic,  
15 x 14 x 8 inches (38 x 35.6 x 20.3 cm), 2014**

In reviewing her artistic concepts, the California based artist explains the meaning behind her *Ceramic Balloon Series*: “Helium balloons are symbols of happy occasions. But like moments of happiness, they do not last very long. By making permanent balloons, I would like to provide a medium in which our happiness could possibly stay with us forever.”

Nina Jun has been transforming mylar balloons into solid ceramics hung onto walls- giving space new heights of gravity. Through these projects, she investigates how and if we can change our conventional perceptions of even Newtonian physics. She also challenges the notion of convenience in disposable, instant, temporary and plastic objects by turning them into solid and permanent works of art, so she mentions:

“Making ceramic balloons allows me to travel from earth into the grander space of the universe. I have been recreating the stars and constellations in my ceramic balloon works with polka dots and 3D butterflies. What makes me more fascinated in looking at the telescopic images of galaxies and cosmos is the radiant echo of light emitting from the webs of stars. Each galaxy has its own characteristics by form and color. I try to capture galaxies’ mysterious echoes of light on the facades of ceramic balloons in simplified geometric patterns.”

Nina Jun was born in Seoul, Korea and lives and works in the Los Angeles area in California. She received an MFA in Sculpture from California State University of Long Beach in 2001. Nina Jun participated at 12 solo shows and 15 international contemporary art fairs in the U.S., Canada, Korea and the UK. Her works have been published in Sculpture Magazine, Los Angeles Times, Korea Monthly Ceramics, Ceramics Review, SculpturesPacific Magazine, Home&Office Concept and Designboom Magazine for Architecture, Art & Design.



*Copyright Nina Jun, Snovae YWWD, Glazed Ceramic,  
15 x 13 x 7.5 inches (38 x 33 x 19 cm), 2014*

## **LOCATION**

### **ART HAMPTONS 2014**

**July 10-13, 2014**

**July 10 Opening Night Preview | Benefits Guild Hall  
Sculpture Fields of Nova's Ark in Bridgehampton, NY**

Sculpture Fields of Nova's Ark is located on 60 Millstone Rd. (off Scuttle Hole Rd.)  
Bridgehampton, NY. 11932

**First Look** | Thursday, July 10 | 5-7pm (Black Card holders only)  
Presented by US Trust and Sotheby's International Realty

**Opening Night Preview** | Thursday, July 10 | 7-9:30pm (Black Card & VIP Pass holders only)  
Benefits Guild Hall

**Fair Hours:**

Friday, July 11 | 11am – 8pm  
Saturday, July 12 | 11am – 8pm  
Sunday, July 13 | 11am – 6pm



*Copyright Nina Jun, Galaxy Pch-S, Glazed Ceramic  
15.5 x 14 x 7 inches (39 x 35.6 x 17.8 cm), 2014*

**ARTIST STUDIO - NINA JUN:**

Email: [ninajunart1@gmail.com](mailto:ninajunart1@gmail.com)  
[www.ninajun.com](http://www.ninajun.com)

**GALLERY**

**The Cynthia Corbett Gallery - booth # 309**

15 Claremont Lodge

15 The Downs

London, SW20 8UA

United Kingdom

T +44 (0)20 8947 6782

M +44 (0)79 3908 5076

M +1 (773) 600 7719

F +44 (0)20 8947 6782

[info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com)

[www.thecynthiacorbettgallery.com](http://www.thecynthiacorbettgallery.com)

**CONTACT AUTHOR**  
**Source/ Copyrights**

Dr. Barbara Aust-Wegemund  
Krokusweg 6a  
22869 Hamburg-Schenefeld  
Germany  
Phone +49.40.84050355  
Mobile +49.179.4605679  
[info@arthistoryconsulting.de](mailto:info@arthistoryconsulting.de)  
[www.arthistoryconsulting.de](http://www.arthistoryconsulting.de)

About the Author:

Dr. Barbara Aust-Wegemund, born in Zurich/ Switzerland, is a German Art Historian and Managing Director at Art History Consulting (AHC). She studied Art History at Christian-Albrechts-University of Kiel (Germany), University for Foreigners Perugia (Italy) and London Guildhall University (UK).

In 2002 she received her PhD from University of Kiel with a Dissertation on Modern Sculpture: "Sources of Inspiration. The Meaning of Nature in Henry Moore's Late Work." Barbara is an art historian and art critic who has written widely on modern and contemporary art. Her essays have been featured in monographs, exhibition catalogues, e-zines, journals and the online editorial department of Goethe Institute Inter Nationes.

END